

SLS303 – Final – *Bridget Jones's Diary*

Provide a thoughtful and thorough response to each question:

1. Is Bridget is a tragic or comic character? Discuss what part of Bridget's character enables her to continually pick herself up and continue, even after all the failures, embarrassments and inadequacies.
2. Is Bridget a feminist? Did Helen Fielding intend to promote a feminist message by focusing on issues such as self-image, marital and professional status, etc.?
3. Compare and contrast Jane Austen's *Pride and Prejudice* with *Bridget Jones's Diary*. Do Fielding's Bridget and Marc Darcy in any way resemble Austen's Elizabeth and Darcy in character? How do they compare in their respective relationships? Is Austen's "message" similar to Fielding's?

Rubric:

Each question will be awarded the complete score assigned to it according to the rubric criteria. Points will be deducted to the degree that the criteria is not met in full:

Criteria:	Full score assigned to question	Partial score assigned to question
Completeness	All points in the question have been addressed thoroughly and thoughtfully. Response provides many details.	One or more points have not been addressed and/or answer is superficial. Response lacks sufficient details.
Knowledge of Content	Response demonstrates comprehensive and accurate knowledge of subject. Response provides ample evidence of understanding the subject.	Response contains inaccurate facts about the subject and/or lacks sufficient knowledge of subject. Response lacks sufficient evidence of understanding the subject.
Organization	Response is well organized and easy to follow. Response avoids needless repetitions.	Response is rather disorganized and slightly difficult to follow. Response is repetitive.